



Delma Rodriguez Morales

Her motto in life: "Let us find a common purpose and we will create the rest"

Currently, Delma has been director of Latin America-Europe Cultural Ring in Uruguay, from 2011 to date. She designed the project for which Uruguay became a new official node to the ring, this project aims at creating, accessing and democratising quality contents in arts, science, technology and society in local and global advanced internet networks. For example: "Uruguay visits CERN", "Friends of CERN network in LATAM", "(Neutrinos and +), connection with ALMA, experimental concerts and others from National Auditorium, "Performing Arts Network in LATAM", Museography networking, Co-creation Lab, among others. Thus, in the Ring of Uruguay during these years many different institutions have been integrated, such as universities, cultural centres, schools, high schools, auditoriums, museums, etc. In this way, the Cultural Ring in Uruguay has allowed direct populations together with specialists and national benchmarks that have interacted with other international peers. In this framework, she has coordinated activities and projects between several countries in the Americas, west Europe, Australia, Antarctica, Rapa Nui island, Hong Kong, Japan, etc. Reaching a peak of sixty nodes (H323 telecommunication system) connected simultaneously. The conception of Cultural Ring's work is in the convergence of educational culture and cultural education presented together with the promotion of co-creation in multidisciplinary collaborative projects in arts, science, technology and society. Therefore the multilingualism involves these features of understand the e-Culture in its open access, for instance in Cultural Ring Uruguay has been translated and making several interpretations to Spanish from Portuguese, English, Catalan, Japanese, and other indigenous languages such as Kichwa, Quechua and also Cultural Ring worked with contents in Nahuatl, Mapuche, Wichis, Rapa Nui, among others. All of this endeavour was conducted throughout the collaboration and the entanglement of multi-stakeholder participants.

Background

Her own interests and actions led her to be trained in several fields within a multidisciplinary background. With two vital degrees in education such as Bachelor in Science of Education (research option) at University of the Republic and Teacher Education degree in Visual Communication (at ANEP, National Board of Public Education), then she obtained postgraduates in: Master in Visual Arts and Education (Interinstitutional Master with University of Barcelona, University of Granada and University of Girona); Diploma in Social Sciences titled "Education, Images and Media" at FLACSO in Buenos Aires and Postgraduate Program in Media Arts (National University of Cordoba in Argentina, University of Chile, University of Caldas and MECAD in Spain). Besides a Master named "Educative Processes Mediated by Technology" in National University of Cordoba. In 2019, she has started a PhD programme with her thesis project approved in the Arts & Science at IOC LITEB in the Ministry of Health, Brazil.

Mediated through out ICT

Her first video conference in 2002 was by satellite on 14 multi-nodes connecting several provinces in a distributed educational congress in Uruguay. Since that she's never stopped producing, organizing and creating cultural/educative contents in remote and presencial way throughout the advanced network of internet in Uruguay with other countries in the Americas, west Europe, Australia and also IceCube Observatory in Antarctica. She was selected to join the program "Training Leaders for the Next Generation of Internet" 2014 in ISOC Internet Society. In 2015, she organized several sessions by video conference to promote and engage new audiences in IG Internet Governance. Many important referents experts in IG at LATAM and Europe participated in these conferences. For instance: Rodrigo de la Parra VP ICANN, Sebastian Bellagamba CEO ISOC-LATAM, Shernon Osepa ISOC, Alejandro Pisanty ICANN ISOC and UNAM, Olga Cavalli SSIG ICANN and ISOC, Cristina Monti and Christer Hammarlund (European Commission), among others. She lead several projects promoting, fostering and teaching regarding innovative contents, such as On-line International Congress of Education and New Media (biannual event), International Programme of Training "New Media for Teachers" 2020-22 with international referents in the new media arts from Hong Kong, Japan, Canada, USA, Mexico, Colombia, Ecuador, Perú, Chile, Argentina, Brazil. Uruguay and from Europe (UK, Finland, Germany, Austria, Spain, Portugal, Croatia, Polonia, Italy, France, Belgium, Russia, etc), among others.

Education, Arts & Museums

Due to her work in education and museums she has been summoned by the Ministry of Education and Culture of Uruguay to integrate the Iberoamerican Technical Committee Award in Education and Museums (Ibermuseos Technical Unit in Brasilia), in its editions 2010, 2011, 2013 and 2014.

In 2012 she was a partner at WEYA (World Event Young Artists), a British organization that convened the first world meeting of young artists held in the framework of the Cultural Olympics, which accompanied the London 2012 Olympics Games.

In 2017, she started the intervention cultural project named "MuRe, museography networking" gathering on-line and live performances at many museums and cultural centers interacting with several audiences around the world.

Research lines

She obtained fundings to develop research and intervention cultural projects, such as: InfoArt project 2008 (National Board Public Education in Education Training Council of Uruguay); Museography networking MuRe 2017 project in Contest Funding for the Culture at Ministry of Education and Culture of Uruguay.

She served as researcher to the project "Pedagogical practice in innovative learning environments" 2011-13, funded by Organization of Iberoamerican States, A Coruna County Council in Spain and Education Training Council of Uruguay.

In 2019, she founded the Co-creation Lab research project.

Teachers Training Education

Since 2005 to date, she's worked as a teacher in graduate degrees such as: courses Image Theory and Theory of Visual Arts and since to 2017 she has also taught History and Theory of Dance at Teacher Training Institute in Montevideo.

In 2019 she obtained her effective teaching position in the national contest examination for the position of Professor of Visual Communication in the subsection "Theories and studies of visibility". She obtained the highest score in the national competition both in the subsection "Theories and studies of visibility" and in the whole Visual Communication specialisation composed of the subsections "Image", "Design" and "Theories and studies of visibility" as well.

Talks

She has given conferences, talks and workshops on education, culture and ICT issues in several countries such as Social Summits of MercoSur in Foz de Iguazú (2010) in Asunción (2011) and in Mendoza (2012); Contemporary Art Museum of Chile; MUAC University Contemporary Art Museum of UNAM in Mexico DF; Multimedia Centre at CeNArt National Centre of the Arts in Mexico; NRIEN Red CUDI Meeting (2015), NRIEN RENATA Network Meeting and RUMBO Network in Bogotá (2015); TICAL Latin American Conferences of Directors in IT (2013 in Cartagena de Indias, 2016 in Buenos Aires, 2017 in San Jose of Costa Rica); IVAM Valencian Institute of Modern Art (2016), NWS New World Symphony in Miami Beach USA (2018), Kunsthistorisches Museum in Vienna (2018), "La Nau" Cultural Centre in the University of Valencia (2019), Pedagogical University in Cracow, Poland (2019), University of Salamanca in Spain (2019), Host speaker in 5th on-line International Education and New Media - Biannual Congress in Uruguay (2020), NPAPWS Networking Performing Arts Production Workshop organized by Internet2 USA (2021), keynote speaker at Cumulus Conference (University of the Arts in Guayaquil, 2021) organized by Cumulus Association which is the only global association to serve art and design education and research, among others.

